

My Children! My Africa!

By ATHOL FUGARD; Directed by JAMES A. WILLIAMS

Student Matinee Performances
November 17, 18, 19 & 24, 2015

- Student Tickets \$14
- Free Bus Parking
- Chaperones Free*
- Intimate 200-Seat House
- Free Study Guides
- Downtown Lunch Options

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Phone **651.291.9196**

Email **education@parksquaretheatre.org**

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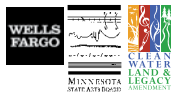
(Click on Education, Student Matinees)



408 St. Peter Street, Suite 110
Saint Paul, MN 55102



3M STUDENT SERIES



This activity is made possible by the voters of Minnesota through a Minnesota State Arts Board Operating Support grant, thanks to a legislative appropriation from the arts and cultural heritage fund.

**one chaperone ticket per 20 students*

My Children! My Africa!

By ATHOL FUGARD

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NOVEMBER 17, 18, 19 & 24, 2015



*An Honest and Unflinching Portrait of a Country
on the Brink of Revolution*

My Children! My Africa!

Student Matinee Performances
NOVEMBER 17, 18, 19 & 24, 2015

By ATHOL FUGARD; Directed by JAMES A. WILLIAMS

Recommended Grade Level: 9-12

The Setting: South Africa, 1984

Suggested Area of Study and Discussion: Global Studies, Apartheid, South African History and Literature, The Plays of Athol Fugard, Educational Inequality, The Achievement Gap, Non-Violent vs Violent Activism, The Radicalization of Youth, Race and Education

The Story: An idealistic teacher in a black South African township school seeks to provide a future for his gifted student, Thami, by pairing him with Isabel, a spirited student from the local white school to form a debate team. As Isabel and Thami practice for the State Literary Competition, quizzing each other on the works of Keats, Shelley, and Coleridge, they begin to form a deep intellectual bond that transcends the divisions of apartheid. But when Thami becomes radicalized by members of The Black Freedom Movement, and the group boycotts Mr. M's school to protest the educational inequality mandated by apartheid law, Mr. M's life is in danger and Thami must choose between his beloved teacher and a protest movement he believes in. Fugard uses the struggle between the passionate Thami, the intellectual Mr. M, and the compassionate Isabel to embody different ways to effect political change. Written in 1989 shortly before the end of apartheid, *My Children! My Africa!* presents an honest and unflinching portrait of a country on the brink of revolution and is a testament to the power and potential of youth, hope, and ideas.

Performance Length: 2 hours 15 minutes (Including Intermission)

Location: Park Square's Andy Boss Thrust Stage

“The drama vacillates superbly between political parable and personal tragedy.”

—The Village Voice



	MON	TUE	WED	THU	FRI
NOV		17	18	19	
		24			

Mid-morning Matinees: Call for Times

**Always wanted to take
your students to the theatre?**

We can make it easier for you!

- ▶ Our prompt attention to your group's needs help keep your trip on track.
- ▶ Interdisciplinary study guides to help you prepare your students.
- ▶ Tickets, seating chart, bus directions, and lunch options are sent weeks ahead to help you plan.
- ▶ Bus greeters will guide your students to the theater.

Amenities include: full-length production, playbills, reserved/ushered seating, and concession sales at intermission.

**Deepen their Learning
with an Immersion Day!**

Enrich your trip with one or more of these experiences added to the show:

Small Group Workshops: Stage Combat, Improv, Makeup and more. (\$120 minimum or \$6 per student)

Build a Moment: Get backstage perspectives from the actors and designers. (\$400 minimum or \$6 per student)

Talk with the Actors: Post-show discussions with the cast continue the learning. (\$100 minimum or \$1 per student)

Full Immersion Day Cost: Approximately \$12 plus ticket per student for groups of 70 or more.



VIEW OUR IMMERSION DAY TRAILER

and more information at parksquaretheatre.org
(click on Education, Immersion Days)